

# ORANGE BLU

building solutions



ORANGE BLU JOURNAL – 11/05/2016

Dear...,

The winning of a design competition, a musical exhibition opening, a new book release and presentation, a nomination for the land recycling prize and a successful donation campaign have made their way into the 2. ORANGE BLU Journal.

We wish you a sunshine-filled start in spring.

Yours ORANGE BLU

# COMPETITION SUCCESS

ORANGE BLU has won the competition "Apartment-Living" in Heilbronn, Germany. On a site close to the city center, a new building with predominantly 1-room and 2-3 room flatlets, as well as learning rooms - the so called „Urban Boxes“, should be built. [Read on...](#)



# EXHIBITION OPENING

On March 7th, 1996 the State University of Music and Performing Arts, from the architectural office of James Stirling, Michael Wilford and Associates, was inaugurated.

Exactly 20 years to the day, the Stuttgart successor firm of James Stirling, Michael Wilford and Associates – ORANGE BLU building solutions – has organized the exhibition „how it became what it is“ depicting the history of the State University. Designs, drawings, artefacts and their background stories are being show-cased. The exhibition opening was on the 7th of March, 2016 in level 8 of the State University and can be visited until the end of this year. [Read on...](#)



# GIVING AND TAKING. PATHS TO CREATIVITY

Why is a special creative relationship between mentor and pupil so productive, dynamic and many-faceted? Author Adrienne Braun received many interesting answers from 18 different artists and shares them with us in the new volume „Giving and taking. Paths to Creativity“. One of the described personalities is Manuel Schupp with his „mentor“ James Stirling. [Read on...](#)



f.l.t.r.: Karin Abt, Adrienne Braun, Rosalie, Prof. Stockhammer, Jolanta Gatzanis, Reid Anderson, Peter Rommel, Frank Paul Kistner, Eric Gauthier, Markus Brock, Manuel Schupp. ©Fanny Hirling/Studio Kistner

## LAND RECYCLING PRIZE 2016

Nomination for the Special Prize

Awarded every 3 years, the focus of the “Land Recycling Prize” is to honor sustainable and future-oriented urban planning developments, by drawing attention to their prudent and thoughtful area usage. Among the nominees for the special prize is the Aesculap Innovation Factory in Tuttlingen, Germany. [Read on...](#)



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# SUCCESSFUL DONATION

In the last journal we called for the participation in the donation action „Schlemmer’s ‚family‘ must remain in Stuttgart“. We are very happy to announce that a short time later the Schlemmer painting was able to be purchased. 250 donators contributed a total of half a million Euros! The remaining amount for 1.95 million Euros was donated by the Museum Foundation Baden-Wurtemberg and the Cultural Foundations of the german states. Thankfully the paintings can now be visited in the entrance hall of the State Gallery in Stuttgart.

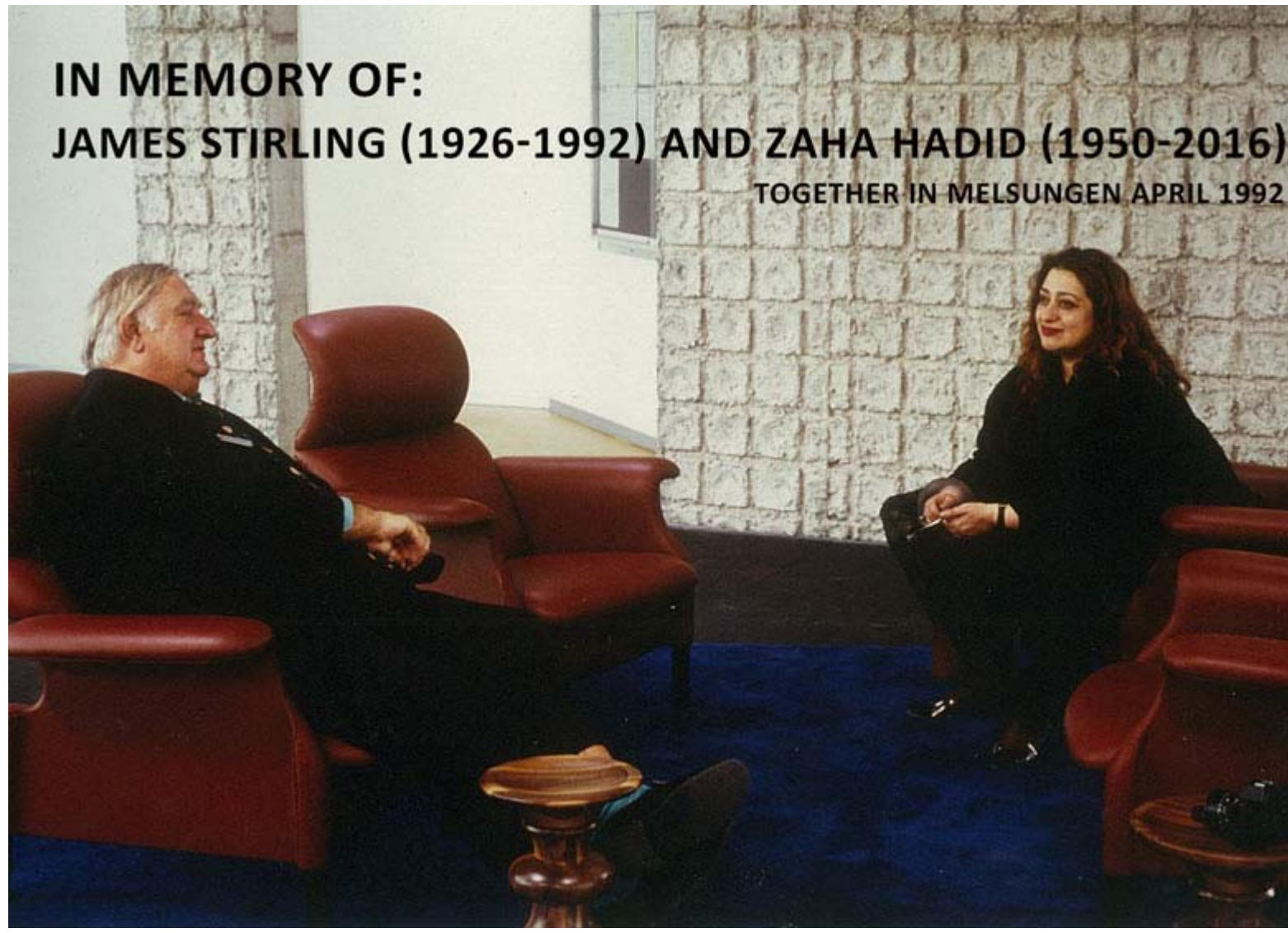


Oskar Schlemmer, Mural „Family“ for the house of Dieter Keller, 1940, 4,50 x 2,20 m, State Gallery Stuttgart, removed 1995 before the demolition of the house

**IN MEMORY OF:**

**JAMES STIRLING (1926-1992) AND ZAHA HADID (1950-2016)**

**TOGETHER IN MELSUNGEN APRIL 1992**



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