

#03/13 – Glamour and Glory in Autumn

WILFORD SCHUPP ARCHITECTS

Dear Friends of our office and good architecture,
In celebration of the day we report on moments of glamour and glory, the parties celebrated, that are like the view beyond the horizon and new ideas that are able to change the world.

Wishing you a colourful autumn,
Wilford Schupp Architects

A shiny new look!

Since the 13th of September, 2013 the *Staatgalerie* in Stuttgart is reopened. The new director of the museum, Prof. Dr. Christiane Lange, who is former head of the *Kunsthalle der Hypo-Kulturstiftung* in Munich, introduced the museum's new presentation of its collection and the transformation and renovation of the main entrance area of the *Staatgalerie*.

New cash and information desks were designed by Wilford Schupp Architects and a new museum-shop was installed. Even the characteristic green-nubbed flooring was renewed.

[>> Announcement in detail](#)

We have found ourselves again under the Linden Tree... A Ceremonial Handing Over



From left: Jürgen Sauerwald, B. Braun Melsungen, Manuel Schupp and B. Braun Chairman of the Board, Prof. Dr. Heinz-Walter Große.

As is customary in the Hessian tradition they met under a rural linden tree, which was once the central meeting point. On the business premises of B. Braun Melsungen's *Pfieffewiesen* the groupings of linden trees were originally planned as meeting points. However, the flowering season prevented provisions of a permanent outdoor seating arrangement. Finally a solution was found formally taking the shape of a pill with a functional hinge and washable surface—the Ghyczy-Chair. Wilford Schupp first created the chair as a present to B. Braun; later additional chairs were delivered. Manuel Schupp handed over the new furniture while reading verses of the German poem „*Am Brunnen vor dem Tore*“.

Happy Birthday, Michael Wilford!

On the 26th of September, 2013 we celebrated Michael Wilford's 75th birthday in Stuttgart's well-known *Musikhochschule*. The evening was opened with a concert by the organist, Johannes Mayr, who accompanied Charlie Chaplin's movie "Gold Rush" on the Rieger organ (5.761 pipes!) Afterwards we celebrated in the gallery with family, friends, and colleagues. We would like to say thank you to everyone who contributed to the Cleft Children's Fund – up till now, more than 2,500 Euros have been donated.

[>> picture gallery](#)

And the winner is ...

Wilford Schupp Architekten and their players have won this year's Archi Cup. In a penalty shoot-out, they defeated the team from Atelier Brückner. The Archi Cup takes place in Stuttgart annually, bringing together soccer teams from architectural practices all over the city. After this year's success the team will get to organize next year's event.

Another reason to celebrate - congrats to the team!



100 Years of International Law in The Hague

A hundred years of practicing and teaching International Law: The Hague's Peace Palace, home to the International Court of Justice in The Hague, celebrated its centenary on the 28th of August, 2013. With the library, academy and visitor centre, Wilford Schupp Architekten have been able to contribute to the prosperity of the site. Congratulations to Carnegie Foundation!

[>> The projects of WSA in Den Haag](#)

Rotary Club Stuttgart International Collects Bicycles out of Use

On Saturday the 19th of October, 2013 you can bring your old or unused two-wheelers to a bike collection event organized by Rotary Club Stuttgart International. Manuel Schupp and the members of the club look forward to taking over your bikes, which will be overhauled and brought to South African townships by Schenker logistics company. Your donation can help to improve the lives of children and families, simplify going to school, running errands, et cetera, and it helps you clean out your garage!

[>> Flyer](#)

Date: Saturday the 19th of October, 2013, 11am - 3pm, International School Stuttgart, Sigmaringer Str. 257, 70597 Stuttgart

Working in the Green – without a Greenfee

On the 7th of September scores of golfers gathered in the Hessian town, Oberaula, took part in B. Braun Aesculap's Annual Charity Golf Cup. Wilford Schupp Architects were among the sponsors of the event. Every year, greenfees and revenues generated by the event are donated to a charitable project. This year the beneficiary will be project "Tiger Heart", which aims at accompanying children whose parents suffer from cancer.

[>> Advertisement](#)

Column: Architecture Worldwide (1) – How We Deal with Cultural Influences



B. Braun Production Building and a modern „five foot way“



Traditional „five foot way“ in Georgetown, Penang

How can high technical standards and local architectural patterns be combined on a production building in Malaysia? "For B. Braun AG's production building in Penang, we have implemented a modern version of the classic Asian 'five foot way'", says Manuel Schupp. The 'five foot way' is a covered walkway that provides shelter from the sun and serves as a recreation room for the employees. According to Schupp, "the only difference from the classic version is that our walkway rather resembles a 26-foot way."

[>> read more here](#)

City of Industry Grows

Once more the "City of Industry" in Hessian Melsungen proves itself. The masterplan from 1987 provides in its structure the expansion options of several buildings – further proving it's self worthy. The high-bay warehouse from 1993 needs more capacity. The existing building will be expanded approximately 20m with one module. The start-up is planned for mid-2013.

arte CREATIVE

"The perfect museum is more than an ensemble of impressive buildings where exhibits are shown - it is part of the public space." This statement is part of an interview from arte with Manuel Schupp under the title of "Utility-Building or Artwork"? What does the ideal museum look like? Please register yourself on the following link and take part in the interactive tour.

[>> arte CREATIVE in German](#)

Recension: "Richard Weston: 100 Great Ideas that Changed Architecture"

Dear Bibliophiles,

A highly entertaining book, written by the architect and author Richard Weston, includes the history of architecture in a colourful collection of ideas. 100 fascinating impulses, which have influenced the development of architecture, were chosen and are presented with abundant photographic images. The book starts with simple components like doors, windows, columns and beams followed by themes like atrium, basilica und classical column orders. It deals with historical styles beginning with the archetype of buildings, continuing with historicism until constructions with innovative materials like steel and concrete, technical innovations like lifts and electric light, until the periods of modernism and deconstructivism. In the chapter „Architectural Promenade“ the *Staatsgalerie* in Stuttgart (designed by our predecessor office James Stirling, Michael Wilford and Associates and opened in 1984) is presented. The promenade through the site is like a journey through the building and describes how people are guided under the influence of changed proportions and light through the building.

A well-worth reading book, even for amateurs in architecture, which gives an insight into the principles of architectonic design.

Best Wishes,
Manuel Schupp and Team

[>> Link to the English Book](#)

Comments!

Write to: presse@wilfordschupp.de

Visit and write us on:



Unsubscribe Newsletter

If you don't want to receive our newsletter again, write to:

newsletter@wilfordschupp.de