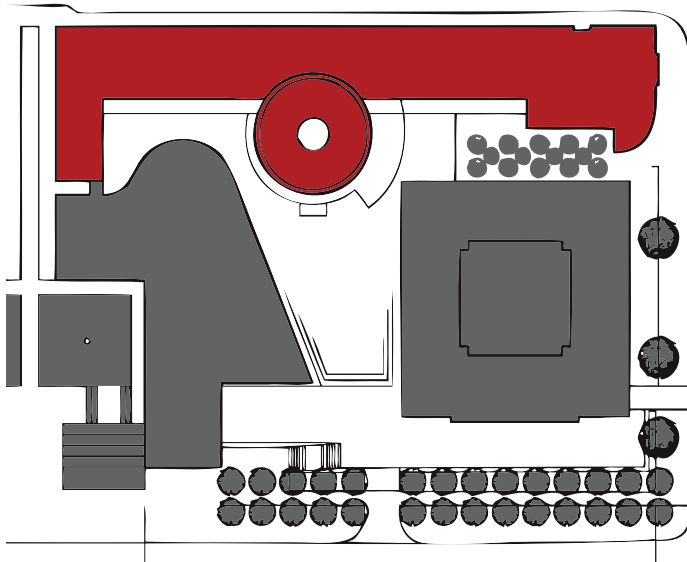
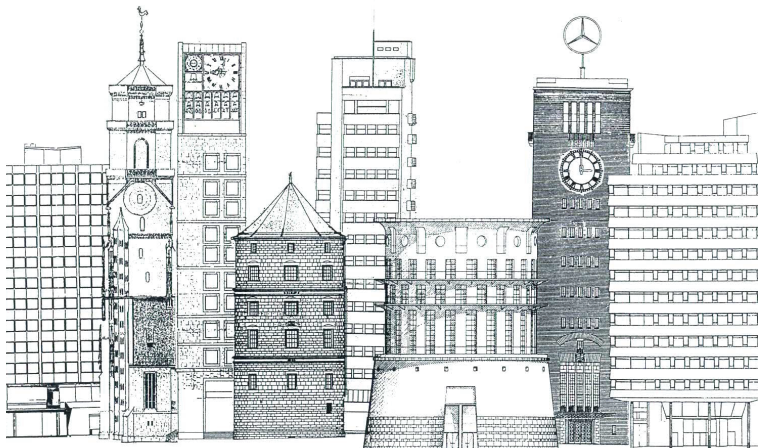


STATE UNIVERSITY FOR  
MUSIC AND PERFORMING  
ARTS, STUTTGART

Public and Government

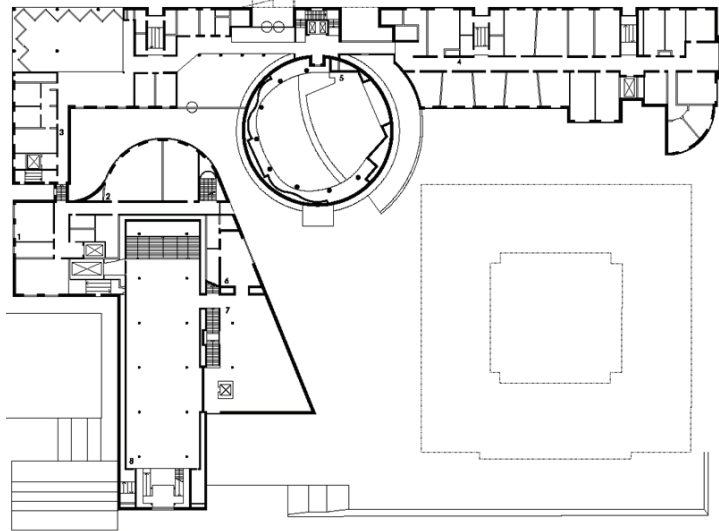


State University for Music and Performing Arts,  
Stuttgart, New Building

**Construction period** 1987-1996 **Location** Urbanstraße 25, 70182 Stuttgart  
**GFA** ca. 22.090 m<sup>2</sup> **Scope** 1-8 **Client** Ministry of Finance Baden Württemberg  
**Costs** 61,4 Mio €

**Awards** BDA „Auszeichnung guter Bauten“, 1996 / Architekten-  
kammer Baden-Württemberg „Beispielhaftes Bauen in Stuttgart“, 1997 /  
RIBA „Sunday Times Stirling Prize“, 1997

Ground Plan, 5<sup>th</sup> floor



**State University for Music and Performing Arts**

The Staatsgalerie, which was designed by James Stirling Michael Wilford and Associates, served as a guide when the „cultural mile“ of Stuttgart was complemented by the University for Music and Performing Arts. Due to the fact that the inner city of Stuttgart is shaped by road axes which climb up the hillsides, the goal of the urban concept was to keep the axis between the Opera and the Galatea Well free. This was achieved by mirroring the L-shape of the existing Theatre creating the form which now houses the Museum of History together with an inner public theatre plaza. The central piece of the composition is the tower of the academy, which joins the register of distinctive “Stuttgart Towers”. It is made up of the central functions of the building, the 3-storey concert hall with 500 seats, the library and the senate hall. The roof terrace references to the rotunda of the Staatsgalerie. It is a remarkable feature of the building and can facilitate intimate open air concerts.